

Luis Ramirez

Composer | Pianist | Conductor

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1. BIOGRAPHY

Born and raised in Aguascalientes, Mexico, Luis Ramirez (b. 1992) is a Mexican-Canadian composer renowned for his vibrant, rhythmically intricate textures and evocative soundscapes that blend Mexican folklore with cinematic storytelling. Jocelyn Morlock has praised him for his "great talent and imaginative, unique voice," a quality that has led to performances by major North American orchestras, including the Toronto Symphony Orchestra, San Francisco Symphony, Orquesta Sinfónica Nacional de México, Calgary Philharmonic Orchestra, and Winnipeg Symphony Orchestra. Currently based in Toronto, Luis is completing his doctorate under Randolph Peters at York University.

Luis discovered his love for piano music at an early age, and his fascination with composition emerged through his interest in performing contemporary music. His perseverance through early challenges in Mexico has shaped his successful freelance career in Canada, where he has established himself as a dynamic and eclectic composer in the classical world.

In addition to being recognized as a NextGen Composer with the Toronto Symphony Orchestra and a Composer Fellow with the Hamilton Philharmonic Orchestra, Luis has earned accolades including first prize in the Large Ensemble SOCAN Awards and the CMC Prairie Region Emerging Composer Competition for his work Chido, an honorable mention from the Barlow Endowment for Music Composition for his work Singularity, and third prize in the Solo & Duet SOCAN Awards for his work Prompt. His compositions have premiered at international festivals including Festival Cervantino in Mexico, Chamberfest in Ottawa, Prisms Festival in Arizona, the Casalmaggiore Festival in Italy, and the Class Axe Workshops across Canada. Recent commissions include works for Duo Concertante, two commissions from the Toronto Symphony Orchestra, and Trio Kalysta.

As a multifaceted artist, Luis is an accomplished solo pianist, orchestral conductor, and published scholar. A graduate of Brandon University, he studied piano with Alexander Tselyakov and composition with Dr. Patrick Carrabré. His ability to draw from a broad range of influences while maintaining a cohesive artistic vision positions him as an exciting and evolving voice in the contemporary classical world.

2. PROFESSIONAL PREPARATION

a. Academic Qualifications

2018-Present	Doctor in Philosophy (Composition) ABD. York University - Toronto, ON Advisor: Randolph Peters
2023	OAcademy Online Artist Diploma (Composition). Harvard University, Gabriela Ortiz Composing Studio
2017	Master of Music (Composition). Brandon University - Brandon, MB Instructor: Patrick Carrabré
2016	Master of Music (Piano Performance). Brandon University - Brandon, MB Instructor: Alexander Tselyakov
2014	Bachelor of Music (Piano Performance). Brandon University - Brandon, MB

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Instructor: Alexander Tselyakov

b. Work Experience

2024	Graduate Teaching Assistant Course Director for first-year course <i>Composition Studio I</i> . York University, Toronto, ON
2023-2024	Graduate Teaching Assistant Grading essays for online course <i>The Music of Bollywood Films</i>
Summer 2023	Graduate Teaching Assistant Grading essays for <i>Rock and Popular Music</i> course
2022-2023	Graduate Teaching Assistant Keyboard Skills tutor for second-year <i>Theory II</i> course
Summer 2022	Graduate Teaching Assistant Grading essays for <i>Rock and Popular Music</i> course
2021-2022	Graduate Teaching Assistant Course Director for first-year course <i>Composition Studio I</i>
2020-2021	Graduate Teaching Assistant and Research Assistant Technical support, video editor for <i>Orchestra</i> , <i>Wind Symphony</i> , and <i>Digital Music I</i>
2019-2020	Graduate Teaching Assistant and Research Assistant Assistant conductor for York University's Wind Ensemble and Wind Symphony
2018-2019	Graduate Teaching Assistant and Research Assistant Grading and teaching tutorials for <i>Workshop in Musicianship I</i> Technical support for <i>Intro to Scoring for Films, Games, and Motion Media</i> ; <i>Composing for Film</i>
2018-2019	Graduate Teaching Assistant and Research Assistant Grading and teaching tutorials for <i>Workshop in Musicianship I</i> Technical support for <i>Intro to Scoring for Films, Games, and Motion Media</i> ; <i>Composing for Film</i> . York University, Toronto ON
2017-Present	Freelance Composer and Copyist Working on multiple commissioned pieces and as a copyist for private clients
2017-2018	Orchestra Conductor Director and board member of the Brandon Community Orchestra. Brandon, MB
2017	Art Gallery Administrator Administrator at Wasagaming Community Arts. Documenting items for inventory, control of sales in the exhibition areas and gallery boutique, daily cash and point-of-sale reconciliation, managing the preparation of promotional materials, marketing materials, social media and website management. Onanole, MB
2016-2018	Research Assistant Web maintenance, development of research profiles, and general assistance to the director of the Institute for Research in Music and Community. Brandon, MB
2015-2017	Sound Engineer Assistant Technical assistance for the Brandon University New Music Festival. Brandon, MB
2014-2018	Music Director Choir conductor and pianist for Redeemer Lutheran Church. Brandon, MB
2014-2018	Piano Instructor

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2014-2016	Conservatory teacher at the Eckhardt-Gramatté Conservatory. Brandon, MB Graduate Teaching Assistant Director of the New Music Ensemble, Brandon University. Brandon MB
2012-2018	Collaborative Pianist Eckhardt-Gramatté Conservatory Chorale (2014-18), Suzuki Talent Education Program (2014-17), Brandon University music students (2012-18), Western Manitoba Youth Choir (2015-17), Steppin' Time Dance School (2015-18)
2012-2017	Backstage Assistant and Equipment Manager Recording manager, lighting operator, facilities inspector, and technical support for Brandon University. Brandon, MB

c. Artistic Development

2023	MusicNL Awards Judge for the <i>Classical Award</i> and <i>Group of the Year</i> categories
2023	Board Member of GroundSwell, a new music organization in Winnipeg, MB
2023	JUNO Awards Judge for the <i>Classical Composition of the Year</i> Category
2022	Member of the Jury for the Associate Composer Application of the Ontario Region at the <i>Canadian Music Centre</i>
2021	Member of the Jury for the Manitoba Arts Council <i>Create (Music)</i> program
2021, 2022	Commissioned by the Toronto Symphony Orchestra. Toronto, ON
2020-2024	Member of the Canadian Music Centre as an Associate Composer. Toronto, ON
2020	Selected as winner of the HPO Composer Fellowship Program. Hamilton, ON
2019	Duo526 Summer Intensive Sonata Seminar . Brandon, MB
2018	CMC Class Axe Guitar Workshop . Toronto, ON Winnipeg Symphony Orchestra Composers Institute . Winnipeg, MB
2017	Winnipeg Symphony Orchestra Composers Institute . Winnipeg, MB
2016	Tuckamore Chamber Music Festival . St. John's, NL International Keyboard Institute and Festival . New York, US Centric Music Festival . Lethbridge, AB
2015	Centric Music Festival . Lethbridge, AB
2014	Casalmaggiore International Chamber Music Festival . Casalmaggiore, Italy World Piano Conference for Teachers Association. Novi Sad, Serbia Centric Music Festival . Lethbridge, AB

3. AWARDS

a. Grants and Scholarships

2023	SOCAN Foundation Travel Assistant Grant
2020	Social Sciences and Humanities Research Council (SSHRC) Winner of the Joseph-Armand Bombardier CGS Doctoral Scholarship Ontario Arts Council Recipient of the Music Creation Projects Grant with Amarras Tango Quintet
2019	SOCAN Foundation Travel Assistant Grant
2018	York University Graduate Studies Jacques Israelievitch Scholarship in Interdisciplinary Arts

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	The Susan Crocker and John Hunkin Graduate Scholarship in the Fine Arts
	York University Graduate Scholarship
	York University Graduate Development Fund
2016	Brandon University Graduate Studies
	Dorothy Kitchen Scholarships
	Mary Smart Development Fund and School of Music Departmental Endowment
	Brandon University Students Union Travel Fund
2015	President's International Music Scholarship
2014	J.R.C. and Adelene Evans Graduate Music Scholarship In Piano
	Dorothy Kitchen Scholarships
	Brandon University Students Union Travel Fund
	Inducted into the Brandon University Honour Society
	Graduated with Greatest Distinction
	Brandon Festival of the Arts
	Elizabeth Grant piano scholarship
	Kaye and G.R. Rowe memorial scholarship
	Western Manitoba Tudor bowl trophy
2013	Brandon University Undergraduate Studies
	Brandon University International Undergraduate Student Scholarships
2012	President's International Music Scholarship
	National Endowment for the Arts and Culture (FONCA), Mexico
	Bursary for Studies in A Foreign Country

b. Honours

2023	SOCAN Foundation
	3 rd prize of the Solo and Duo Award for <i>PROMPT</i> , for two tenor saxophones + audio
2023	The Barlow Endowment for Music Composition at Brigham Young University
	2023 Barlow Prize Honourable Mention
2022	Morelia Orchestral Composition Competition
	First Prize winner of the first iteration of this competition in Mexico
2022	Toronto Symphony Orchestra
	Selected as a NextGen Composer with a new commission by the TSO. Toronto, ON
2021	Canadian University Music Society (MUSCAN) Annual Conference
	Winner of the George Proctor Prize for original research
2019	SOCAN Foundation
	1 st prize of the Sir Ernest MacMillan Award for <i>Chido</i> , for symphony orchestra
2018	Canadian Music Centre Prairie Region Emerging Composers Competition
	Winner and premiere of <i>Chido</i> with the Winnipeg Symphony Orchestra
2017	Brandon University Graduate Studies
	Brandon University Gold Medal in the Master of Music (Composition) for Highest GPA
2016	Dorothy Kitchen Scholarships
	Mary Smart Development Fund and School of Music Departmental Endowment
	Brandon University Students Union Travel Fund
2013	Inducted into President's Honour Society
	Third International Composition Competition Nuestra América

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First Mention award; premiere and recording of string quartet *¿Viva?* by the José White String Quartet

4. COMPOSITIONS

a. Commissions

Large Ensemble

- 11/2025 *New work*, for string orchestra (15')
Commissioned by the Orchestre Classique de Montréal. Montreal, QC
- 06/2023 [*Picante*, for symphony orchestra](#) (5')
Commissioned by the Toronto Symphony Orchestra, selected as a NextGen Composer for their 2022-23 season. Toronto, ON.
- 04/2022 [*Mi Piñata*, for symphony orchestra](#) (3')
Commissioned and performed by the Toronto Symphony Orchestra and Gustavo Gimeno, as part of their "Celebration Preludes" for their 100th season. Toronto, ON.
- 06/2021 [*Koatl*, for small orchestra](#) (8')
Commissioned by the Hamilton Philharmonic Orchestra, performed with the HPO and Gary Kulesha as part of the Composer Fellowship sponsored by the RBC Emerging Artists Project. Hamilton, ON.

Chamber Works

- 06/2025 *New work*, for flute and guitar (10')
Commissioned by Mark McGregor, for the McGregor-Verdejo Duo. Vancouver, BC
- 05/2025 *New work*, for string trio and woodwind trio (12')
Commissioned by Brad Cherwin for the WestEnd MicroMusic Festival, Toronto, ON
- 08/2024 *Iridescence*, for violin and piano (7')
Commissioned by Duo Concertante, Nancy Dahn and Timothy Steeves. To be premiered during the Tuckamore Festival 2024, St John's, NL.
- 02/2024 [*Internal Galaxies*, for soprano and piano](#) (10')
Commissioned by Madeline Hildebrand and Sarah Jo Kirsch. Premiered during Music on Main, Vancouver, BC.
- 10/2023 [*Leaven*, for string quartet](#) (7')
Commissioned by ATLYS String Quartet. Released on all streaming platforms.
- 05/2023 *Volador*, for Flute, Viola, and Harp (5')
Commissioned by Trio Kalysta with mentorship by Jocelyn Morlock.
- 11/2022 [*Prompt*, for two saxophones and audio](#) (6')
Commissioned by GroundSwell, premiered by Duo d'Entre Deux. Winnipeg, MB.

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10/2019-04/2022 *Immigration Suite*, for violin, violoncello, bandoneon, piano, and bass
- [Sola](#) (4') - [Infierno](#) (4') - [Espera](#) (4') - [Choque](#) (4') - [Asilo](#) (4') - [Astenia](#) (4')
- [Malicia](#) (4') - [Insidia](#) (4') - [Éxodo](#) (4') - [Zozobra](#) (4')
Commissioned by Amarras Tango as recipient of the Music Creation Projects Grant by the Ontario Arts Council. Toronto, ON.

08/2019 [Azure, for viola and piano](#) (21')
Commissioned by David Wilson for AugustFest 2019. Premiered by Greg Hay and Donna Laube, Brandon, MB.

08/2014 *Three Paraprosdokians*, for clarinet, violin, cello, piano
1. [Jamaïs Vu](#) (3'20) 2. [Sock](#) (9') 3. [Colorshift](#) (8')
Commissioned by David Wilson for AugustFest, Brandon, MB. Premiered by Gillian Carrabré, Ariel Carrabré, Chris Byman, and Luis Ramirez.

Solo Works

06/2024 *Espina*, for piano solo (5')
Upcoming commission by Katherine Dowling.

06/2022 [Doomsurfer, for piano and audio](#) (15')
Commissioned by GroundSwell, 6th Mini-Curation as part of its 30th Anniversary Season in 2021-22. Video and performance by Luis Ramirez, Toronto, ON.

04/2019 [Singularity, for guitar and audio](#) (6'40")
Commissioned by the CMC Class Axe 2019. Premiered by Daniel Ramjattan in Toronto, by An-Laurence Higgins in Montréal, and by Craig Visser in Ottawa.

b. Other Works

Large Ensemble

01/2018 [Chido, for symphony orchestra](#) (5')
Premiered by the Winnipeg Symphony Orchestra during Winnipeg Symphony Orchestra New Music Festival 2018, as winner of the CMC Prairie Region Emerging Composer Competition. Performed by the Calgary Philharmonic Orchestra in 2022.

08/2017 [Symphonic Speedrun, for concert band](#) (8'30")
Premiered by the Brandon University Symphonic Band, Brandon, MB.

Chamber Works

04/2017 *Reflections of the Internet*, Final Composition Recital
1. [The Internet, for soprano and piano](#) (3'40")
2. [Adagio detestabile, for piano and video](#) (5'10")
3. [Infoxiation, for piano and phone](#) (4'20")
4. [My first Vlog, for basset horn and audio](#) (6'35")
5. [Coquette, for cello and piano](#) (7'20")

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6. [Amigos, for violin, cello, and piano](#) (10')

7. [kthxbye, for soprano and piano](#) (4')

Premiered by Jaimie Rose, Catherine Seeley, Alexandra Harrington, Alanna Hunter, Josías Sánchez, and Luis Ramirez. Brandon, MB.

02/2017 [The ending, for two cellos, soprano sax, melodica, piano, and audio](#) (6'30")

Premiered by the Brandon University New Music Ensemble during the Winnipeg New Music Festival.

08/2013 [¿Viva?, for string quartet](#) (10'11")

Premiered by the José White String Quartet as winner in the Third International Composition Competition *Nuestra América*.

Recorded in 2017 and distributed in their album *Nuestra América 2013-2014*.

Solo Works

05/2018 [My First Vlog, arranged for violoncello and video](#) (6'35")

Premiered by Alanna Hunter, Brandon, MB.

5. SELECTED PERFORMANCES

a. Composer

08/2024	Iridescence for violin and piano, commissioned by Duo Concertante, upcoming premiere during Tuckamore Festival. St. John's, NL
07/2024	Volador for flute, viola, and harp trio, commissioned by Trio Kalista, upcoming premiere during Ottawa Chamberfest. Ottawa, ON
06/2024	Espina for piano solo, commissioned by Katherine Dowling, upcoming premiere during Piano Elegy Project. Canadian Tour
02/2024	Internal Galaxies for soprano and piano, commissioned and premiered by Sarah Jo Kirsh and Madeline Hildebrand during Music On Main. Vancouver, BC
09/2023	Picante for Symphony Orchestra, commissioned by the Toronto Symphony Orchestra, performed during the Open House with Gustavo Gimeno. Toronto, ON
06/2023	Immigration Suite with Brandon Chamber Players. Denver, Colorado, US
06/2023	Picante for Symphony Orchestra, with the Toronto Symphony Orchestra, conducted by Gustavo Gimeno. Toronto, ON
04/2023	Koatl with the Brandon University Symphony Orchestra conducted by Leanne Zacharias. Brandon, MB
03/2023	Immigration Suite , arranged for the Brandon Chamber Players. Brandon, MB
12/2022	Mi Piñata for Symphony Orchestra, with the San Francisco Symphony conducted by Daniel Bartholomew-Poyser. San Francisco, US
11/2022	Prompt with Duo d'Entre Deux, commissioned by GroundSwell. Winnipeg, MB
11/2022	Nanotrek no. 1 , with Strong Harbour String Quartet. St. Johns, NL
09/2022	Mi Piñata for Symphony Orchestra, with the Toronto Symphony Orchestra conducted by Gustavo Gimeno. Toronto, ON
07/2022	Doomsurfer with Luis Ramirez, commissioned by GroundSwell. Toronto, ON

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06/2022	Koatl with the Hamilton Philharmonic Orchestra conducted by Gary Kulesha. Hamilton, ON
05/2022	Immigration Suite with Luis Ramirez Quintet. Toronto, ON
04/2022	Mi Piñata for Symphony Orchestra, with the Toronto Symphony Orchestra conducted by Gustavo Gimeno. Toronto, ON
03/2022	Chido for Symphony Orchestra, with the Calgary Philharmonic Orchestra conducted by Karl Hirzer. Calgary, AB
08/2019	Azure for viola and piano, commissioned by David Wilson for the AugustFest, Brandon, MB
04/2019	Singularity for guitar and audio as participant of the CMC Class Axe 2019. Toronto, Ottawa, ON. Montreal, QC. Vancouver, BC
01/2018	Chido for Symphony Orchestra, with the Winnipeg Symphony Orchestra conducted by Alexander Mickelthwate, Winnipeg, MB
2017	Premieres of <i>The Internet</i> , <i>Adagio detestabile</i> , <i>Infoxication</i> , <i>My First Vlog</i> , <i>Coquette</i> , <i>Amigos</i> , and <i>kthxbye</i> during final graduation recital, Brandon, MB Recording of ¿Viva? in the Album <i>Nuestra América 2013-2014</i> by string quartet "Cuarteto José White" as winner in the composition competition <i>Nuestra América</i>
2014-2016	Guest artist/Composer for the Centric Festival in Lethbridge, AB. Eight concerts performing as a soloist, in chamber music, and as composer
2014	Premiere of <i>Three Paraprosdokians</i> , for clarinet, violin, cello, and piano, commissioned by David Wilson for the AugustFest, Brandon, MB Premiere of <i>First Steps</i> , in Casalmaggiore, Italy, during the Contemporary International Music Exchange (CIME) at the Casalmaggiore Festival

b. Performer

2023	Performer with the Brandon Chamber Players, presenting the premiere of the clarinet arrangement of his <i>Immigration Suite</i> , Brandon, MB
2019-22	Member of professional Tango Quintet <i>Amarras</i> , Toronto, ON
2016	Piano solo recitals in Brandon, Winnipeg, Gimli, Saskatoon, and Rosetown as winner of MRMTA's Young Artists Tour Competition Performer during the Virtuosi Concert Series in Winnipeg, as part of their Young Artists Program
2014	Soloist with the Brandon University Orchestra as winner of the Brandon University Concerto Competition. Brandon, MB Performer in several recitals during the International Casalmaggiore Music Festival. Casalmaggiore, Italy Lecturer/Performer on Prokofiev's music, as member of the World Piano Teacher's Association during the World Piano Conference. Novi Sad, Serbia
2013	Performer of Mexican contemporary music for piano in recital collaborating with the Center for Research and Musical Studies (CIEM) in Mexico. Brandon, MB
2012	Soloist with the Autonomous University of Aguascalientes Orchestra as winner of the concerto competition. Aguascalientes, Mexico

c. Conductor

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- 2019 **Conductor** of the York University Wind Symphony during the final concert of the semester. Toronto, ON
- 2018 **Conductor** of the Brandon Community Orchestra during the final concert of the season, including two world premieres in the program. Brandon, MB
- 2015 **Conductor** of the Brandon University New Music Ensemble during the Brandon New Music Festival. Brandon, MB

6. RESEARCH AND PUBLICATIONS

a. Publications

Ramirez, Luis. "The Online Composer-Audience Collaboration." In *Innovation in Music: Future Opportunities*, edited by Russ Hepworth-Sawyer, Justin Paterson, and Rob Toulson. London, UK: Routledge & CRC Press, January 2021. <https://www.routledge.com/Innovation-in-Music-Future-Opportunities/Hepworth-Sawyer-Paterson-Toulson/p/book/9780367363352>.

Ramirez, Luis. "Internet Culture and Music | Research Connection." Brandon University, 2018. <https://www.brandonu.ca/research-connection/rc-article/internet-culture-and-music/>.

Ramirez, Luis. "Thank You, Internet." Institute for Research in Music and Community (blog), 2018. <https://irmc.ca/2018/01/25/thank-you-internet/>.

b. Conference Papers

"The Humans and the Machine: Perceptual Differences Between Collective and Solo Performances." Unpublished, 2019. Invited to present at:

July 2022 2022 IASPM XXI conference in Daegu, South Korea.

"The Online Composer-Audience Collaboration." Published, 2021. Invited to present at:

June 2021 Congress 2021, during the Canadian University Music Society (MusCan) annual conference at the University of Alberta in Edmonton, AB. This paper received the George Proctor Prize for original research in musical scholarship.

June 2021 IASPM-Canada 2021: "Big Sounds from Small Places", organized by the International Association for the Study of Popular Music Canada at Cape Breton University, Sydney, NS.

October 2020 "Like, Share and Subscribe: YouTube, Music and Cyberculture Before and After the New Decade" organized by the Research Cluster in Music and Cyberculture (CysMus) of the Centre for the Study of Sociology and Aesthetics of Music (CESEM) in Lisbon, Portugal. October, 2020.

Dec 2019 Innovation in Music 2019 Conference, University of West London in London, UK.

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March 2019 Carleton Music and Culture Symposium at Carleton University in Ottawa, ON.

April 2019 Research Gala: New Directions in Ethnomusicology and Musicology presented by the York University Music Program, Toronto, ON.

"The Evolution of Style in Manuel M. Ponce's Intermezzi." Unpublished, 2019. Presented at:

April 2019 American Musicological Society - New York State/St. Lawrence Chapter (NYSSL) conference. Kingston, ON.

"The Five Styles of Sergei Prokofiev's Piano Music." Unpublished, 2014. Invited to present during the 6th World Piano Conference in Novi Sad, Serbia.

Mexican Contemporary Music Piano Recital. Piano solo recital collaborating with the Center for Research and Musical Studies (CIEM) in Mexico City, premiering six works in 2013. Brandon, MB.

"La Humanidad en la Música – un Acercamiento a la Música de Prokofiev" [Humanity in Music – an Approach to Prokofiev's Music]. Unpublished, 2012. Lecture Recitals in Aguascalientes, Mexico, funded by the FONCA Bursary for Studies Abroad in 2012.

c. Recordings

Luis Ramirez, "Leaven," February 2024. Commissioned and performed by ATLYS String Quartet. Released on all streaming platforms.

<https://open.spotify.com/track/6Y3VI7nGwrvoGNSJl9vfxR>

Luis Ramirez, "Singularity," January 2022, in Daniel Ramjattan's "Inspirations: New Music for Solo Guitar" album. <https://danielramjattan.bandcamp.com/album/inspirations-new-music-for-solo-guitar>

Luis Ramirez, "¿Viva?," January 2017, in Cuarteto Jose White's "Nuestra América 2013-2014" album. <https://open.spotify.com/track/4gcb1LiDoqjRSIxUYT9DFT?si=adc67a7aa41e401a>

d. Published Scores

<i>Feb 2024</i>	<i>Leaven</i> , for string quartet. Published by the Canadian Music Centre.
<i>Feb 2023</i>	<i>Prompt</i> , for two saxophones and audio. Published by the Canadian Music Centre.
<i>Feb 2023</i>	<i>Azure</i> , for viola and piano. Published by the Canadian Music Centre.
<i>Dec 2022</i>	<i>Koatl</i> , for symphony orchestra. Published by the Canadian Music Centre.
<i>July 2022</i>	<i>Singularity</i> , for guitar and electronics. Published by the Canadian Music Centre.
<i>June 2022</i>	<i>Mi Piñata</i> , for symphony orchestra. Published by the Canadian Music Centre.
<i>May 2022</i>	<i>Sola</i> , for tango quintet. Published by the Canadian Music Centre.
<i>May 2022</i>	<i>Infierno</i> , for tango quintet. Published by the Canadian Music Centre.
<i>May 2022</i>	<i>Espera</i> , for tango quintet. Published by the Canadian Music Centre.
<i>May 2022</i>	<i>Choque</i> , for tango quintet. Published by the Canadian Music Centre.
<i>May 2022</i>	<i>Asilo</i> , for tango quintet. Published by the Canadian Music Centre.
<i>May 2022</i>	<i>Malicia</i> , for tango quintet. Published by the Canadian Music Centre.

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May 2022 *Insidia*, for tango quintet. [Published by the Canadian Music Centre.](#)
May 2022 *Éxodo*, for tango quintet. [Published by the Canadian Music Centre.](#)
May 2022 *Astenia*, for tango quintet. [Published by the Canadian Music Centre.](#)
May 2022 *Zozobra*, for tango quintet. [Published by the Canadian Music Centre.](#)
April 2022 *Infoxication*, for piano solo. [Published by the Canadian Music Centre.](#)
Feb 2022 *Chido*, for symphony orchestra. [Published by the Canadian Music Centre.](#)

e. Workshops

2019-2021 Selected as winner of the HPO Composer Fellowship Program. In addition to writing a piece for the orchestra, this program included participation in workshops for managing the musical direction during a livestreamed performance, working with children within their educational outreach programs, performing and engaging with seniors as part of their teatime concerts, as well as multiple other workshops for learning the administrative behind-the-scenes management of an orchestra. Hamilton, ON.

June 2019 Duo526 Summer Intensive Sonata Seminar. Worked for two weeks on a chamber music workshop for Violin/Piano Classical sonatas. Brandon, MB.

2018-2019 CMC Class Axe Guitar Workshop. In addition to writing a piece for guitar and electronics, this workshop included several sessions exploring how to write for guitar. This piece was premiered multiple times across Canada.

Feb 2018 Winnipeg Symphony Orchestra Composers Institute. In addition to writing a piece for the orchestra, this program included several workshops about grant writing, rehearsal practices, score and parts preparation, and other industry-related lectures. Winnipeg, MB.

7. LANGUAGES

English: fluent

Spanish: native